

The music of Beppe Cantarelli

In several occasions I have had the pleasure of being present to the recitals composed and performed by Beppe Cantarelli, and I am sincerely grateful to the person who introduced me to him. Each and every time I have been fascinated by his music and by his singing, that for him are a most valid instrument of humanity and spirituality, an instrument to express love and pain, joy and hope.

Even the titles of his musical compositions are full of meaning: "*You Who Speak To The Angels*", "*Show Me The Way*", "*Hail Mary, No More War*", "*Fly To Heaven My Canto*", "*Father, The Hour Has Come*", "*Vertigo Of Eternity*".

His music and singing are felt by him with deep participation and they invite you to reflect and meditate upon the drama of human existence and upon our relationship to God.

You always listen to him with pleasure, but you have to listen in silence so that his music can reach the depth of your soul. In fact his music has an important function as a means of elevation of the spirit, a music that is fruit of our time, extremely expressive, which is not only entertaining, but also a meditation, a prayer, as greatly shown by the works "*Sanctus/Holy*" and "*Our Father*" composed by him.

The marvelous compositions of Beppe Cantarelli really deserve to be known, enjoyed and appreciated because they give true interior joy, especially his "*Magnificat/My Soul Exalts*" reminds me of the canticle of praise of the faithful, who amidst the suffering of the world can still be joyful.

Beppe Cantarelli offers us his music as an expression of truly modern art, which has much to say to the people of today; in assuming the task of interpreting their aspirations and anxieties, pacifying them and the obscure difficulties with a message of serenity, and by bringing to light the high and lasting values with the expressive strength of his singing.

Archbishop Romeo Panciroli
Apostolic Nuncio
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